



2017 Oral History in the Liberal Arts Institute

**A workshop supporting community-based learning with oral history & digital storytelling
July 6-9, 2017 on the campus of Kenyon College**

For: OHLA-funded Faculty & Undergraduate Students and others in GLCA-affiliated colleges

What: A hands on training sharing tools and tactics for community-based teaching and learning with interviews, archives, and collaborative public-facing projects that make an impact

Where: hosted on the scenic campus of Kenyon College, with meals and dorm housing all included

Offered by: Oral History in the Liberal Arts (OHLA), a three-year initiative supported by the Great Lakes Colleges Association with the support of the Andrew W. Mellon Foundation. OHLA curates 'high impact' undergraduate research frameworks, proven open source workflows, and best practices for community-based learning with oral history. We're the only organization focused on the nuances of doing oral history in higher education!

Cost: Institute fee, housing, and meals are provided on Kenyon's campus for funded OHLA teams. A limited number of openings may be available for faculty, technologists, and digital librarians outside of GLCA for a modest fee of \$450 (inclusive of meals and housing).

Participants should bring: Laptop, headphones, project materials, audio/video files associated with your project, course syllabi and learning outcomes associated with your project, and extra linens (opt.).

Questions? Contact Brooke Bryan: bbryan@antiochcollege.edu

Wednesday, July 5

3pm-8pm: Evening check-in at Kenyon College. Follow the signs!

You'll be staying in Kenyon's new, air-conditioned summer residency apartments. Expect to walk about 5 blocks between your dorm and our destinations. Your check-in packet will list village amenities, (e.g. bookstore, coffee shop, etc.). Your rooms will have wi-fi and separate locking doors with shared baths and a common area. Meals will be taken at the main dining facility in the center of the campus. Participants requiring special accommodations should make such requests as early as possible.

Thursday, July 6

Opening Lecture & Round Table: What is Community-Engaged Teaching & Learning? On Sustained Community Partnerships

Breakfast - Peirce Dining Hall - 8am- 9am

9-10:30am: A Conversation with Howard Sacks— Passing It On: Reflections on 25 years of community-engaged teaching and learning

Dr. Howard Sacks is Professor Emeritus of Sociology at Kenyon College, where he directed the Rural Life Center and served as senior advisor to the provost and president. Howard has received over 40 grants and fellowships for his scholarly research and award-winning public programs that support the vitality of rural life through deep engagement in the community. In this opening talk, Howard will reflect on the ways that oral history and public-facing projects challenge and change us as teachers and learners, and help to realize the greatest goals of the “good life” in liberal education.

10:30-10:45: coffee break

10:45: Opening Remarks & Housekeeping: OHLA 2017 Overview

11am: OHLA Round Table: OHLA first year participants on their work in the first year, revealing their most unexpected moments, the highlights of their students' learning, and how the public-facing nature of this work has impacted their teaching and learning.

Emily Yochim, Allegheny College, *Meadville Youth Media Project*

Regina Martin, Denison University, *Literature and Professional Life Archive*

Noriko Sugimori, Kalamazoo College, *War Memories*
Ernest Cole, Hope College, *Sierra Leone Amputee Project*
Bruce Mills, Kalamazoo College, *Engaging the Wisdom OHP*

12:30: Lunch in the Peirce Dining Hall

2-4:30pm: Digital Oral History: An Overview, Brooke Bryan

Brooke Bryan received the 2016 post-secondary teaching award from the Oral History Association for her work as instructor of cooperative education at Antioch College, where she stewards student fieldwork projects that employ oral history and tools from the digital humanities. This session is a fundamental introduction to doing oral history in the digital age, including an overview of ethics, pending IRB requirements, and best practices— emphasizing how the increased access afforded by curated, public-facing digital projects complicates informed consent.

Dinner - 5pm - 6pm Peirce Dining Hall

6pm Post-dinner OHLA.info: An Overview

Join us for a guided tour of the current projects, resources, and tools available to support your work. We'll talk about tools we've experimented with and are able to support, and tools we hope you'll experiment with. Have a favorite tool or workflow? Pitch it here!

Friday, July 7

Breakfast - Peirce Dining Hall - 8am - 9am

9:15 am to 10:15, Workshop: Project Planning (Ric & Brooke)

Ric Sheffield and Brooke Bryan, OHLA co-directors, will cover the basics you need to have in place to begin doing this work. We'll cover project statements and release forms, how to approach your campuses' Institutional Review Board in light of new regulations, outreach, identifying interviewees, and building community partnerships.

10:15-noon: The Art of the Interview (Brooke)

Curricular Tie/Background research

Brooke will discuss what she calls the Abbreviated life story model, emphasizing how undergraduates can be encouraged to structure the time space of the interview while focusing on engaged listening and asking great follow-up questions. We'll leave ample room for discussion

across the OHLA collective for how planning for interview-driven community engagement translates into syllabi, and how to stay nimble when things don't go as originally planned.

Noon to 1pm: Lunch

[Note: During the following session you will log into the Oral History Metadata Synchronizer (OHMS) and begin to sync and index an interview or clip. If you provide your own file in audio or video format, you can use our over-the-shoulder help to get a jump start. Please provide the file to Brooke via email before lunch on Friday, or we will arrange for you to work on a test clip.]

1 to 2pm: After the Interview— Jenna Nolt

Jenna Nolt is the Digital Initiatives Librarian at Kenyon College where she oversees Kenyon's digitization lab, collaborates with faculty on digital scholarship, and administrates Digital Kenyon (digital.kenyon.edu). She is also the Digital Architect for OHLA where she provides technical workflow design, support, and best practices. She created the OHLA toolkit "Archiving Oral Histories from Start to Finish".

Jenna will give an overview of the technical workflow processes after you record your interview. She'll cover managing digital files, from naming conventions, backup, and editing options, to the differences between access and preservation copies, and software options for access, streaming, and storage. She'll talk about metadata – what to collect with the interview, types of metadata, descriptive metadata, and the organizational structure of your collection. She'll also cover how to approach your librarians and IT staff for support and collaboration.

Friday 2pm - 2:15pm Coffee Break

2:15pm to 4pm: Indexing for Access— Introducing OHMS (Doug Boyd/Digital Archive Coordinators)

Gain strategies for indexing your interviews for your own research or for building public facing projects that become open educational resources. Brooke will introduce a variety of tool options that are available, and then we will log in to index an interview in OHMS. This is a hands-on workshop with direct –over the shoulder support. If you do not have interview media to work with yet, we will provide a sample.

4 to 5pm: Introduction to OHLA's Project Site (Wordpress)

Brooke and the Digital Archive Coordinators will lead you through creating your author bio and team page, posting your project statement, and show you the process we'll be using to publish your OHMS-indexed interviews to the public on your project page.

5pm - 6:30pm Dinner Peirce Dining Hall

Friday 6:30 - Free Time

Saturday, July 8

Breakfast - Peirce Dining Hall - 8am - 9am

9am to 11:30am: Oral History, Radio & Podcasting: Digital Storytelling from the Archive with Jocelyn Robinson, WYSO Rediscovered Radio

Jocelyn Robinson is the producer of Rediscovered Radio and an instructor who blends literature and media production with African American and gender studies into challenging educational experiences that are relevant to student's daily lived experiences. Trained through the 2013 WYSO 91.3 FM Community Voices program, as the station's first Archives Fellow she creates short documentary pieces using WYSO's historical audio as source material. Awarded a 2014 PRNDI for Best Series— the same year she was recognized as an AIR New Voices Scholar— Jocelyn is engaged with emerging radio preservation efforts nationwide, and serves on the African American and Civil Rights Radio Caucus of the Radio Preservation Task Force under the Library of Congress Recorded Sound Preservation Board.

This session will cover working in the archives with found sound, adding contemporary voices to create trans-historical narratives, editing audio in workstations, writing for radio, and learning to narrate. We'll cover how audio stories come to life, what tools are easily accessible for editing and publishing, and how you can publish a story— or series of stories— on the web with digital tools for podcasting.

11:30-1pm: Lunch

1pm to 3:15pm: Group Workshopping & Tool Time

It's group workshopping time— gather with your team, update your syllabi and project statements, develop your interview questions, or log in to your favorite tools and receive direct over-the-shoulder support for OHMS, Wordpress. or Hindenburg OHLA folks will be around the room to help, and break-out rooms (and a computer lab) are available nearby.

3:15-3:30 Coffee Break

3:30-5pm: OHLA Project Team Presentations

Introducing the OHLA collective 2017 slate of projects! Project teams/individuals will give a 10-minute overview of their project idea and the workflow and methods they will implement, followed by open discussion in a roundtable format with collegial feedback.

Sunday, July 9

Pedagogy for Community-Based Learning Using Oral History & Digital Storytelling

8am - 9am Breakfast - Peirce Dining Hall

**9:15am to 11:30am: On Ways of Framing Experiential Learning-
Dr. Lori Collins Hall**

Dr. Lori Collins Hall is Provost and Vice President of Academic Affairs at Antioch College. As a scholar-practitioner, Teagle Assessment Scholar, and administrator responsible for faculty development and review, Lori will share pedagogical and scholarly frameworks that can be harnessed by faculty embarking on or engaged in emergent and dynamic scholarship in community-based learning, oral history and story-telling, or traditionally ethnographic work to best articulate the validity of these experiential and experimental forms of scholarly activity. How is sending students out of the classroom and into the community to conduct interview projects a key pedagogical strategy for liberal arts learning? How does the production of digital projects provide students with a twenty-first century skill set, while challenging some of our notions about what defines the nature of scholarship and our traditional conception of what comprises scholarly

and peer-reviewed work? Framing the integration of theory and practice through paradigms such as Boyer, Scholarship of Teaching and Learning, and Undergraduate Student Research, this workshop will consider frames that express the validity and power of our scholarly work to a multitude of colleague and constituent bases, while sharing our work with colleagues amongst the OHLA collective.

11:15 - 11:30am Coffee Break

11:30am to noon: Institute Wrap Up and Debrief!

Please fill out our program evaluation forms to let us know what was most useful to you during this institute, and what forms of direct support you think your project will need next.

Sunday 12 - 1pm Lunch

1pm - 1:30pm Room Key Return at Registration/Check-in Site